

CROSS-BORDER COPYRIGHT LICENSING

Law and Practice

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In today's legal environment, copyright licensing requires an international perspective. Licensors in both emerging and developed markets must have a detailed understanding of cross-border practices. *Cross-Border Copyright Licensing* provides a select guide to copyright licensing practices in a number of jurisdictions, addressing key cross-border considerations.

Key features:

- chapter by chapter analysis of licensing legislation in the most frequently encountered jurisdictions including: China, the EU, India, Mexico, Russia, Singapore, South Africa and the USA
- discussion of the inter-relation between copyright licensing and competition law
- clear delineation of the most relevant and critical legal issues relating to licensing practice across the named jurisdictions allowing for ease of reference
- contributions from expert practitioners with invaluable first hand knowledge of international licensing practices.

This book will prove a valuable resource for lawyers who are implementing or enforcing a copyright licensing scheme, acting as a first point of reference on cross-border issues. Scholars of Intellectual Property will also find the text to be a useful guide on international regulations and practices.

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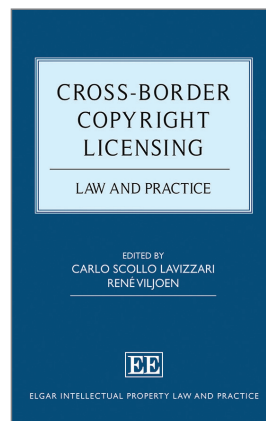
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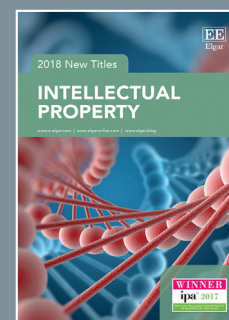
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