



serle court

clerks@serlecourt.co.uk
+44 (0)20 7242 6105

Anneliese Mondschein

Year of Call: 2021

'Her written work is meticulous, and she is incredibly bright and thinks outside the box. She is great with clients, insightful on settlement possibilities and she is confident on her feet.'

Legal 500, 2026

amondschein@serlecourt.co.uk

clerks@serlecourt.co.uk



Practice Overview

Anneliese is identified as a 'Rising Star' in the Legal 500.

She has worked (both led and unled) on a broad range of domestic and off-shore private client and commercial disputes concerning (by way of example) breaches of trust, breaches of contract, contentious probate matters, matrimonial finance with chancery issues, and infringement of intellectual property rights. Anneliese is also developing a specialism in art and cultural property disputes.

Anneliese brings her prior professional experience and commercial sense to her legal work. Before transferring to the Bar, Anneliese was an Impressionist and Modern Art Specialist at leading international auction houses, working closely with small businesses and high-net-worth private collectors and their estates. She also holds an MBA and worked in strategy consulting and market research full-time alongside her legal studies, for which she obtained the prestigious Lord Denning Major Scholarship from Lincoln's Inn.

Well-publicised matters in which she has been involved include the Jersey Heritage Trust's claim against artist Christopher Levine (for the claimant), Ant and Dec's successful application for a Norwich Pharmacal order against a respondent art dealer (for the applicants), a trademark dispute arising out of a "Dragon's Den" invention, and the will validity dispute *Leonard v Leonard* [2024] EWHC 321 (ChD) (as a pupil).

Anneliese is fluent/bilingual in French, conversant in Spanish, and speaks and reads basic German.

Areas of Expertise

Company

During pupillage, Anneliese assisted [Thomas Elias](#) in matters including unfair prejudice petitions, claims for breaches of directors' duties including liability for inaction, and an application to Court for guidance on the dissolution and distribution of a trust fund. She also assisted [Dan McCourt Fritz KC](#) in preparing the successful appeal establishing for the first time the limitation periods applicable to certain unfair prejudice petitions: *THG plc and others v. Zedra Trust Company (Jersey) Limited* [2024] EWCA Civ 158.

Private Client Trusts and Probate

Anneliese has worked (led and unled) on a wide range of domestic and off-shore private client trusts and succession-related matters including pleadings, blessing applications, interim applications and trials concerning breaches of trust, removal of executors, and interim grants of probate. Anneliese welcomes instructions in these areas and understands the human element behind many such disputes.

During pupillage in 2023, Anneliese assisted [Constance McDonnell KC](#) and [George Vare](#) in preparation for, and during, a twelve-day probate trial concerning lack of testamentary capacity and knowledge and approval, representing the successful claimants: *Leonard v Leonard* [2024] EWHC 321 (ChD). She also assisted [Harry Martin](#) in a contested will dispute involving claims of lack of testamentary capacity and knowledge and approval, and helped to draft advice on the merits of a claim for rectification of a trust deed (with particular focus on potential tax consequences).

Art & Cultural Property

Anneliese is particularly well-placed to advise on matters involving art and cultural property, because she can bring the strength and depth of her expertise in the international art market to her legal work in this area. As a Specialist in Impressionist and Modern Art at leading auction houses, Anneliese researched and catalogued artwork, collaborating with academic experts, moral right-holders, and artist's foundations on questions of authenticity. She also worked and negotiated directly with buyers and sellers – individuals, estates, dealers, and galleries – to build numerous successful auctions in her field of specialism.

Since becoming a tenant, Anneliese has been involved (both led and unled) in a number of disputes concerning, by way of example: art restoration, art collection management, title to artwork and delivery up claims, auction house sales; and estates comprising artistic property. Among these, she been involved in the well-publicised dispute between the Jersey Heritage Trust and Christopher Levine pertaining to the latter's holographic portrait of Her Late Majesty the Queen (for the claimants), and Ant and Dec's application for a third party disclosure order against respondent art dealers (for the applicants).

During pupillage, Anneliese assisted [Stephanie Wickenden](#) and [Harry Martin](#) on various complex art-related matters.

Commercial Litigation

Since tenancy, Anneliese has advised on, and drafted pleadings and applications for, a range of commercial matters involving construction of, and breach of contract, and claims for misrepresentation. Anneliese welcomes instructions in this area.

During pupillage, Anneliese assisted [Thomas Elias](#) and [Dan McCourt Fritz KC](#) in matters concerning construction of, and breach of, contract.

Civil Fraud

Since tenancy, Anneliese has been involved in a range of matters involving claims of fraud, cutting across contractual misrepresentation and breach of trust (express and constructive). Anneliese welcomes instructions in this area.

During pupillage Anneliese assisted [Dan McCourt Fritz KC](#) both in research and drafting for matters including claims of breach of contract, unjust enrichment, constructive trusts, and professional negligence.

Matrimonial Finance: Trusts and Company law

Anneliese has worked on a number of matters in this area, including an ENE concerning a common intention constructive trust between an unmarried former couple. Anneliese welcomes instructions in this area. Her experience working with high-net-worth clients in her art market career, and her representation of clients in disputes of high personal significance (whatever the sums at stake) in other practice areas leave her well-equipped to act in disputes stemming from relationship breakdown for clients from all walks of life.

During pupillage, Anneliese assisted [James Weale](#) at first instance in the financial remedy proceedings of *Faraj v Ahmad and IIB Group Holdings WLL* [2025] EWCA Civ 468.

Intellectual Property

Since tenancy, Anneliese acted (unled) in various IPO matters, including for the successful respondents in an appeal to the Appointed Person (*BL O/0375/24*) concerning an application for invalidity on the grounds of bad faith. She is currently acting (led by [Stephanie Wickenden](#)) for the claimants in *Crafts Group LLC v MS Indeutsch International* [2024] EWCA Civ 87. She also acted (led by Michael Edenborough KC) in *Makeality Ltd v City Doggo Ltd & Anor* [2025] EWCA Civ 400.

Anneliese also has acted in IP/chancery cross-over matters including in respect of IP within an estate, and copyright infringement in the context of a high-profile art litigation concerning a holographic portrait of the late Queen.

Private International Law

Many of the matters in which Anneliese has been involved include cross-border elements and issues concerning conflicts of laws: whether probate, trusts, or contractual disputes. She has advised on the proper law of contracts and trusts, and conflicts of laws concerning the validity of the exercise of trust powers.

Property

Anneliese has advised on and welcomes instructions in property-commercial and property-trusts crossover matters, including TOLATA, common intention constructive trusts, and proprietary estoppel claims.

International and Offshore

Anneliese is currently acting in a number of high-value, complex trusts matters including claims of breach of fiduciary duties and *Public Trustee v Cooper* applications in the Channel Islands and the Isle of Man.

Sports, Entertainment & Media

Partnership and LLP

Selected Scholarships and Prizes

Lord Denning Major Scholarship, Lincoln's Inn

Bar course merit scholarship, BPP Law School

Merit-based bursary, University of Cambridge, Judge Business School

Research fellowship and Senior Thesis Grant, Princeton University

Education & Qualifications

BTC, BPP Law School, Very Competent/Merit

GDL, BPP Law School, Distinction

MBA (Cantab), Pembroke College, University of Cambridge

BA, Princeton University (Junior year at La Sorbonne-Paris IV) History of Art, French

USPAP (United States professional personal property appraisal certification) Appraisers Association of America

Memberships

Chancery Bar Association

Art Lawyers Association

Commercial Bar Association (COMBAR)
