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## Anneliese Mondschein

Year of Call: 2021

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## Practice Overview

Anneliese is developing a broad commercial and chancery practice in line with Chambers' profile. She has a particular interest in matters involving private clients, contracts and commercial arrangements, intellectual property, and art law.

Anneliese completed pupillage in 2023 and was supervised by [Stephanie Wickenden](#), [Dan McCourt Fritz KC](#), [Harry Martin](#), and [Thomas Elias](#). She also assisted [James Weale](#) and [Constance McDonnell KC](#) in two multi-week trials.

During pupillage and thereafter, Anneliese has worked on a broad range of private client and commercial matters which often contain multiple legal issues spanning breach of contract, breach of trust, title disputes, contentious probate, rectification of trust deeds, infringement of intellectual property rights, and civil fraud. Notable cases in which she was involved include *Hirachand v Hirachand & Ors* UKSC 2022/0015 on appeal from [2021] EWCA Civ 1498 (for the Respondent), *THG plc and others v. Zedra Trust Company (Jersey) Limited* [2024] EWCA Civ 158. (for the successful Appellants), *EasyGroup Ltd v Easy Live (Services) Ltd & Ors* [2023] EWCA Civ 1508 (for the successful Appellant), and *Leonard v Leonard* [2024] EWHC 321(ChD) (for the successful Claimants).

Anneliese brings her prior professional and commercial experience to her legal work. Before transferring to the Bar, Anneliese was a Specialist at leading international auction houses, working closely with small businesses and high-net-worth private collectors and their estates. She also holds an MBA and worked in strategy consulting and market research full-time alongside her legal studies, for which she obtained the prestigious Lord Denning Major Scholarship from Lincoln's Inn.

Anneliese is fluent/bilingual in French, conversant in Spanish, and speaks and reads basic German.

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## Areas of Expertise

### Company

During pupillage, Anneliese assisted [Thomas Elias](#) in matters including unfair prejudice petitions, claims for breaches of directors' duties including liability for inaction, and an application to Court for guidance on the dissolution and distribution of a trust fund. She also assisted [Dan McCourt Fritz KC](#) in preparing the successful appeal establishing for the first time the limitation periods applicable to certain unfair prejudice petitions: *THG plc and others v. Zedra Trust Company (Jersey) Limited* [2024] EWCA Civ 158.

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### Private Client Trusts and Probate

Anneliese has advised on the merits of (and drafted) applications for limited grants "ad colligenda bona". During pupillage, Anneliese assisted [Constance McDonnell KC](#) and [George Vare](#) in preparation for, and during, a twelve-day probate trial concerning lack of testamentary capacity and knowledge and approval, representing the successful claimants: *Leonard v Leonard* [2024] EWHC 321 (ChD). She also assisted [Harry Martin](#) in a contested will dispute involving claims of lack of testamentary capacity and knowledge and approval, and helped to draft advice on the merits of a claim for rectification of a trust deed (with particular focus on potential tax consequences).

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### Art & Cultural Property

Anneliese brings the strength and depth of her expertise in the international art market to legal work pertaining to Art and Cultural Property. As an auction house Specialist in Impressionist and Modern Art, Anneliese researched and

catalogued artwork, collaborating with academic experts, moral right-holders, and artist's foundations to get pieces authenticated. She also worked and negotiated directly with buyers and sellers – individuals, estates, dealers, and galleries – to build numerous successful auctions in her field of specialism. Anneliese is therefore particularly well-placed to advise on matters involving art and cultural property.

Since becoming a tenant, Anneliese has been involved in a number of disputes concerning, by way of example: art collection management, title to artwork and delivery up claims, and auction house sales. She has also been involved in the well-publicised dispute between the Jersey Heritage Trust and Christopher Levine pertaining to the latter's holographic portrait of Her Late Majesty the Queen.

During pupillage, Anneliese assisted [Stephanie Wickenden](#) in advising an art gallery on a matter concerning breach of directors' duties, trademark infringement, and breach of contract and assisted [Harry Martin](#) in advising a collector on the merits of a claim for delivery up of high-value collectibles. She also drafted pleadings and opinions (for [Stephanie Wickenden](#)) in respect of copyright infringement in the context of "appropriation art" and interior design.

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## Commercial Litigation

Since tenancy, Anneliese has been involved in a range of commercial matters involving construction of, and breach of contract, and claims for misrepresentation and fraud. During pupillage, Anneliese assisted [Thomas Elias](#) and [Dan McCourt Fritz KC](#) in matters in a matter concerning construction of, and breach of, contract.

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## Civil Fraud

Since tenancy, Anneliese has been involved in a range of commercial matters involving claims of misrepresentation and fraud. During pupillage Anneliese assisted [Dan McCourt Fritz KC](#) both in research and drafting for matters including claims of breach of contract, unjust enrichment, constructive trusts, and professional negligence.

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## Matrimonial Finance: Trusts and Company law

During pupillage, Anneliese assisted [James Weale](#) in the preparation for and at the trial for ancillary relief following divorce, involving a third-party company as intervenor.

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## Intellectual Property

Since tenancy, Anneliese acted (unled) for the successful respondents in an appeal to the Appointed Person (*BL O/0375/24*) concerning an application for invalidity on the grounds of bad faith. She is currently acting (led by [Stephanie Wickenden](#)) for the claimants in the upcoming trial following the lifting of a stay by the recent Court of Appeal decision in *Crafts Group LLC v MS Indeutsch International* [2024] EWCA Civ 87. She has also been involved in the well-publicised dispute between the Jersey Heritage Trust and Christopher Levine pertaining to the latter's holographic portrait of Her Late Majesty the Queen.

As a pupil under the supervision of [Stephanie Wickenden](#), Anneliese produced both research and drafting for various trade mark and copyright matters in the Court of Appeal, High Court, IPEC and IPO including: *EasyGroup Ltd v Easy Live (Services) Ltd & Ors* [2023] EWCA Civ 1508 (also assisting [Michael Edenborough KC](#)) for the successful appellant; *EasyGroup Ltd v Nuclei Ltd and Ors* [2023] EWCA Civ 1247; *Katjes Fassin GmbH and Marks & Spencer*

*Plc v Swizzels Matlow Ltd (Unreported)* relating to the appearance of the well-known Percy Pigs sweets; *Photoboost Props Ltd and Ors v NEPBH Ltd and Ors* (2023) EWHC 3478 (IPEC) wherein an unusual costs order in the IPEC was obtained;

*NCSOFT Corporation v Fever Labs Inc (O/0295/23)*; and *Tea Lab Company Ltd v Wissotzky Tea (Israel) Ltd (BL o/0918/23)*.

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## Private International Law

A number of the matters to which Anneliese contributed during pupillage and since tenancy involve cross-border elements in line with her supervisors' practices; her work has included drafting advice on possible jurisdictional complications where there had been secondary copyright infringement in several jurisdictions.

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## Property

During her legal studies she conducted independent research on the topic of common intention constructive trusts and proprietary estoppel.

During pupillage she also assisted [Harry Martin](#) in drafting advice on the merits of an application for delivery up of high-value collectibles. Anneliese's art-related work also cuts across this area.

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## International and Offshore

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## Insolvency

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## Sports, Entertainment & Media

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## Partnership and LLP

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## Selected Scholarships and Prizes

Lord Denning Major Scholarship, Lincoln's Inn

Bar course merit scholarship, BPP Law School

Merit-based bursary, University of Cambridge, Judge Business School

Research fellowship and Senior Thesis Grant, Princeton University

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## **Education & Qualifications**

BTC, BPP Law School, Very Competent/Merit

GDL, BPP Law School, Distinction

MBA (Cantab), Pembroke College, University of Cambridge

BA, Princeton University (Junior year at La Sorbonne-Paris IV) History of Art, French

USPAP (United States professional personal property appraisal certification) Appraisers Association of America

## **Memberships**

Chancery Bar Association

Art Lawyers Association

Commercial Bar Association (COMBAR)

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