



serle court

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Anneliese Mondschein

Year of Call: 2021

'Her written work is meticulous, and she is incredibly bright and thinks outside the box. She is great with clients, insightful on settlement possibilities and she is confident on her feet.'

Legal 500, 2026

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Practice Overview

Anneliese is identified as a 'Rising Star' in the Legal 500. She is developing a broad commercial and chancery practice in line with Chambers' profile. She has a particular interest in matters involving trusts, private clients, contracts and commercial arrangements, intellectual property, and art and cultural property.

Since joining Chambers in 2024 upon the successful completion of her pupillage, Anneliese has worked (both led and unled) on a broad range of domestic and off-shore private client and commercial disputes concerning (by way of example) breaches of trust, breaches of contract, art and cultural property, contentious probate matters, and infringement of intellectual property rights.

Anneliese brings her prior professional and commercial experience to her legal work. Before transferring to the Bar, Anneliese was an Impressionist and Modern Art Specialist at leading international auction houses, working closely with small businesses and high-net-worth private collectors and their estates. She also holds an MBA and worked in strategy consulting and market research full-time alongside her legal studies, for which she obtained the prestigious Lord Denning Major Scholarship from Lincoln's Inn.

Notable cases in which she has been involved *Leonard v Leonard* [2024] EWHC 321(ChD) (as pupil, for the successful Claimants), as well as the well-publicised matters of the Jersey Heritage Trust's claim against artist Christopher Levine, pertaining to the latter's holographic portrait of Her Late Majesty the Queen, Ant and Dec's successful application for a Norwich Pharmacal order against respondent art dealers (for the applicants), and a trademark dispute arising out of a "Dragon's Den" invention.

Anneliese is fluent/bilingual in French, conversant in Spanish, and speaks and reads basic German.

Areas of Expertise

Company

During pupillage, Anneliese assisted [Thomas Elias](#) in matters including unfair prejudice petitions, claims for breaches of directors' duties including liability for inaction, and an application to Court for guidance on the dissolution and distribution of a trust fund. She also assisted [Dan McCourt Fritz KC](#) in preparing the successful appeal establishing for the first time the limitation periods applicable to certain unfair prejudice petitions: *THG plc and others v. Zedra Trust Company (Jersey) Limited* [2024] EWCA Civ 158.

Private Client Trusts and Probate

Anneliese has advised (led and unled) on a range of private client trusts and contentious probate matters (some with an international conflict of laws aspect). She has worked on both pleadings, blessing applications, and interim applications on a range of high value trust on- and off-shore family trust disputes concerning breaches of trust, and has drafted applications for removal of executors and grants "ad colligenda bona".

During pupillage, Anneliese assisted [Constance McDonnell KC](#) and [George Vare](#) in preparation for, and during, a twelve-day probate trial concerning lack of testamentary capacity and knowledge and approval, representing the successful claimants: *Leonard v Leonard* [2024] EWHC 321 (ChD).

She also assisted [Harry Martin](#) in a contested will dispute involving claims of lack of testamentary capacity and knowledge and approval, and helped to draft advice on the merits of a claim for rectification of a trust deed (with particular focus on potential tax consequences).

Art & Cultural Property

Anneliese is particularly well-placed to advise on matters involving art and cultural property, because she can bring the strength and depth of her expertise in the international art market to her legal work in this area. As a Specialist in Impressionist and Modern Art at leading auction houses, Anneliese researched and catalogued artwork, collaborating with academic experts, moral right-holders, and artist's foundations on questions of authenticity. She also worked and negotiated directly with buyers and sellers – individuals, estates, dealers, and galleries – to build numerous successful auctions in her field of specialism.

Since becoming a tenant, Anneliese has been involved (both led and unled) in a number of disputes concerning, by way of example: art restoration, art collection management, title to artwork and delivery up claims, auction house sales; and estates comprising artistic property. Among these, she been involved in the well-publicised dispute between the Jersey Heritage Trust and Christopher Levine pertaining to the latter's holographic portrait of Her Late Majesty the Queen (for the claimants), and Ant and Dec's application for a third party disclosure order against respondent art dealers (for the applicants).

During pupillage, Anneliese assisted [Stephanie Wickenden](#) and [Harry Martin](#) on various complex art-related matters.

Commercial Litigation

Since tenancy, Anneliese has advised on, and drafted pleadings and applications for, a range of commercial matters involving construction of, and breach of contract, and claims for misrepresentation.

During pupillage, Anneliese assisted [Thomas Elias](#) and [Dan McCourt Fritz KC](#) in matters concerning construction of, and breach of, contract.

Civil Fraud

Since tenancy, Anneliese has been involved in a range of matters involving claims of fraud, cutting across contractual misrepresentation and breach of trust (express and constructive).

During pupillage Anneliese assisted [Dan McCourt Fritz KC](#) both in research and drafting for matters including claims of breach of contract, unjust enrichment, constructive trusts, and professional negligence.

Matrimonial Finance: Trusts and Company law

Anneliese recently acted in an ENE concerning a common intention constructive trust between an unmarried couple; Anneliese welcomes instructions in this area.

During pupillage, Anneliese assisted [James Weale](#) acting for one of the ex-spouses in the preparation for and at the High Court trial for ancillary relief following divorce, involving a third-party company as intervenor.

Intellectual Property

Since tenancy, Anneliese acted (unled) in various IPO matters, including for the successful respondents in an appeal to the Appointed Person (*BL O/0375/24*) concerning an application for invalidity on the grounds of bad faith. She is

currently acting (led by [Stephanie Wickenden](#)) for the claimants in *Crafts Group LLC v MS Indeutsch International* [2024] EWCA Civ 87. She also acted (led by Michael Edenborough KC) in *Makeality Ltd v City Doggo Ltd & Anor* [2025] EWCA Civ 400.

Anneliese also has acted in IP/chancery cross-over matters including in respect of IP within an estate, and copyright infringement in the context of a high-profile art litigation concerning a holographic portrait of the late Queen.

Private International Law

A number of the matters to which Anneliese contributed during pupillage and since tenancy involve cross-border elements in line with her supervisors' practices; her work has included drafting advice on possible jurisdictional complications where there had been secondary copyright infringement in several jurisdictions.

Property

During her legal studies she conducted independent research on the topic of common intention constructive trusts and proprietary estoppel.

During pupillage she also assisted [Harry Martin](#) in drafting advice on the merits of an application for delivery up of high-value collectibles. Anneliese's art-related work also cuts across this area.

International and Offshore

Anneliese is currently acting in a number off-shore high-value trusts matters including claims of breach of fiduciary duties and *Public Trustee v Cooper* applications.

Sports, Entertainment & Media

Partnership and LLP

Selected Scholarships and Prizes

Lord Denning Major Scholarship, Lincoln's Inn

Bar course merit scholarship, BPP Law School

Merit-based bursary, University of Cambridge, Judge Business School

Research fellowship and Senior Thesis Grant, Princeton University

Education & Qualifications

BTC, BPP Law School, Very Competent/Merit

GDL, BPP Law School, Distinction

MBA (Cantab), Pembroke College, University of Cambridge

BA, Princeton University (Junior year at La Sorbonne-Paris IV) History of Art, French

USPAP (United States professional personal property appraisal certification) Appraisers Association of America

Memberships

Chancery Bar Association

Art Lawyers Association

Commercial Bar Association (COMBAR)
