



Brigitte Lindner - Associate

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Practice Overview

- 1988 Admission, Rechtsanwältin, Frankfurt am Main
- 1992-1999 (Non-practising (Inhouse Lawyer)
- 2000 Readmission, Rechtsanwältin, Berlin
- 2004 Registered European Lawyer, Bar Council of England & Wales

Brigitte has worked in international, European and comparative copyright and related rights law for over 30 years. She advises on copyright and related rights matters together with relevant aspects of human rights and private international law and is particularly conversant with music and film law. She also accepts appointments as expert and arbitrator in international copyright and related rights disputes.

Brigitte also has considerable experience in the area of legislative drafting and advises on legal policy issues. She has contributed to technical assistance projects in the field of copyright protection and enforcement in transition economies and developing countries organised by various bodies, including the EU and the UN.

Brigitte frequently participates as a speaker in conferences, roundtables and seminars on copyright and has been a course tutor on the Postgraduate Diploma Course/Masters in UK, EU and US Law of Copyright and Related Rights at King's College, London since 2004. She is the author of various contributions to legal treatises and commentaries on copyright in different jurisdictions and is joint editor of "Copyright in the Information Society: A Guide to National Implementation of the European Directive".

Areas of Expertise

Publications

Books/Book Chapters

Lindner, B./Shapiro, T. (Eds), Copyright in the Information Society: A Guide to National Implementation of the European Directive (Edward Elgar, 2nd edition, 2019)

Lindner, B., 'European Union, Part A. Copyright and Contract Law Issues', in Lavizzari, C.S. and Viljoen, R. (Eds), Cross-Border Copyright Licensing, Law and Practice (Edward Elgar, 2018), 51, 55-95

Lindner, B., 'Viel Lärm um nichts? Urheberrechtliche Gedanken zur "Doktor Faustus"-Kontroverse' in von Olenhusen, A.G./Gergen, T. (Eds), Kreativität und Charakter, Recht, Geschichte und Kultur in schöpferischen Prozessen, Festschrift für Martin Vogel zum siebzigsten Geburtstag, (Verlag Dr. Kova?, 2017), pp. 129-147

Lindner, B., 'The role of collective administration in new business models in the audiovisual sector' published in von Lewinski, S. (Ed.), Remuneration for the use of works, Exclusivity vs. other approaches (De Gruyter, 2017), 419-424

Lindner, B./Shapiro, T. (Eds), Copyright in the Information Society: A Guide to National Implementation of the European Directive (Edward Elgar, 2011)

Gaubiac, Y./Lindner, B./Adams, J., 'Duration of copyright', in Derclaye, E. (Ed), Research Handbook on the Future of EU Copyright (Edward Elgar, 2009) 148, 159-174

Lindner, B., 'Alternative dispute resolution - a remedy for soothing tensions between technological measures and exceptions', in Torremans, P. (Ed), Copyright Law, A Handbook of Contemporary Research (Edward Elgar, 2007) 426-448

Articles

Breaking down national silos: Farewell to Geo-blocking in Europe?, Intellectual Property Magazine 2015 (June), 19-20

More football in pubs - European Union - Court of Justice (Grand Chamber) Football Association Premier League Ltd and Others v QC Leisure and Others (C-403/08) and Karen Murphy v Media Protection Services Ltd (C-429/08), [2013] Q.M.J.I.P. Vol. 3 No. 1, 43-53 (co-authored with Ted Shapiro)

European Copyright Law, A Commentary, Edited by Michel M. Walter and Silke von Lewinski, Book Review, [2011] I.P.Q. 108-110

Copyright Demolished? The Implementation of the WIPO Treaties in Switzerland, European Intellectual Property Review [2008] E.I.P.R. 328-331

Demolishing Copyright: The Implementation of the WIPO Treaties in Switzerland, European Intellectual Property Review [2005] E.I.P.R. 481-488

Cross-border Copyright Protection before the Berne Convention: A brief account of Music Publishing Practices in the Early 19th Century, published in *Autoriu Teises I Literaturos*, Mokslo Ir Meno Kurinius, Vilnius 2004, 17- 26

Revival of Rights v. Protection of Acquired Rights - The Interpretation of Article 10(3) of the Duration Directive by the European Court of Justice in the Butterfly Case, European Intellectual Property Review [2000] E.I.P.R. 133-136.

Switzerland: The Cradle of International Exhaustion?, European Intellectual Property Review [1999] E.I.P.R. 373-377.

News on the Internet: Legal Implications of Union Syndicale des Journalistes Français, CFDT v. Sté Plurimédia, European Intellectual Property Review [1998] E.I.P.R. 410-413

Education & Qualifications

Studies in Law, University of Würzburg, 1979-1984

Studies in Musicology, University of Heidelberg, 1985-1988

First State Examination in Law, 1985 (Würzburg) Second State Examination in Law, 1988 (Stuttgart)

Admission to the German Bar as “Rechtsanwältin”, Frankfurt/Main, 1988, (Non-practising (Inhouse Lawyer) 1992-1999)

Readmission as “Rechtsanwältin”, Berlin, 2000

Registration as “Registered European Lawyer”, Bar Council of England and Wales and Member of Lincoln’s Inn, 2004

Certificate in International Human Rights Law and Practice, London School of Economics and Political Science, 2013

Memberships

British Literary and Artistic Copyright Association (BLACA), London – Member of the Executive Committee

Association Internationale pour le Développement de la Propriété Intellectuelle (ADALPI), Geneva - Chair
