



Anneliese Mondschein

Call: 2021

Her written work is meticulous, and she is incredibly bright and thinks outside the box. She is great with clients, insightful on settlement possibilities and she is confident on her feet.

LEGAL 500

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Anneliese Mondschein is developing a broad commercial and chancery practice in line with Chambers' profile. She has a particular interest in matters involving trusts, private clients, contracts and commercial arrangements, intellectual property, and art and cultural property.

Anneliese is identified as a 'Rising Star' in the Legal 500.

Since joining Chambers in 2024 upon the successful completion of her pupillage, Anneliese has worked (both led and unled) on a broad range of domestic and offshore private client and commercial disputes concerning (by way of example) breaches of trust, breaches of contract, art and cultural property, contentious probate matters, and infringement of intellectual property rights.

Anneliese brings her prior professional and commercial experience to her legal work. Before transferring to the Bar, Anneliese was an Impressionist and Modern Art Specialist at leading international auction houses, working closely with small businesses and high-net-worth private collectors and their estates. She also holds an MBA and worked in strategy consulting and market research full-time alongside her legal studies, for which she obtained the prestigious Lord Denning Major Scholarship from Lincoln's Inn.

Well-publicised matters in which she has been involved include the Jersey Heritage Trust's claim against artist Christopher Levine (for the claimant), Ant and Dec's successful application for a Norwich Pharmacal order against a respondent art dealer (for the applicants), a trademark dispute arising out of a "Dragon's Den" invention, and the will validity dispute *Leonard v Leonard* [2024] EWHC 321(ChD) (as a pupil).

Anneliese is fluent / bilingual in French, conversant in Spanish, and speaks and reads basic German.

Expertise

Contact

6 New Square
Lincoln's Inn, London, WC2A 3QS

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Telephone +44 (0) 20 7242 6105
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Out of hours

Nick Hockney: +44 (0)7702 159953
Dan Wheeler: +44 (0)7714 853641

General enquiries

clerks@serlecourt.co.uk

Company

Recent Cases

- Assisted **Thomas Elias** (during pupillage) in matters including unfair prejudice petitions, claims for breaches of directors' duties including liability for inaction, and an application to Court for guidance on the dissolution and distribution of a trust fund.
- *THG Plc & Others v Zedra Trust Company (Jersey) Limited* [2024] EWCA Civ 158 – Assisted **Dan McCourt Fritz KC** in preparing the successful appeal establishing for the first time the limitation periods applicable to certain unfair prejudice petitions.

Trusts & Probate

Anneliese has worked (led and unled) on a wide range of domestic and off-shore private client trusts and succession-related matters including pleadings, blessing applications, interim applications and trials concerning breaches of trust, removal of executors, and interim grants of probate. Anneliese welcomes instructions in these areas and understands the human element behind many such disputes.

Recent Cases

- *Leonard v Leonard* [2024] EWHC 321 (ChD) – Assisted **Constance McDonnell KC** and **George Vare** (during pupillage) in preparation for, and during, a twelve-day probate trial concerning lack of testamentary capacity and knowledge and approval, representing the successful claimants.
- Assisted **Harry Martin** in a contested will dispute involving claims of lack of testamentary capacity and knowledge and approval, and helped to draft advice on the merits of a claim for rectification of a trust deed (with particular focus on potential tax consequences).

Art & Cultural Property

Anneliese is particularly well-placed to advise on matters involving art and cultural property, because she can bring the strength and depth of her expertise in the international art market to her legal work in this area. As a Specialist in Impressionist and Modern Art at leading auction houses, Anneliese researched and catalogued artwork, collaborating with academic experts, moral right-holders, and artist's foundations on questions of authenticity. She also worked and negotiated directly with buyers and sellers – individuals, estates, dealers, and galleries – to build numerous successful auctions in her field of specialism.

Since becoming a tenant, Anneliese has been involved (both led and unled) in a number of disputes concerning, by way of example: art restoration, art collection management, title to artwork and delivery up claims, auction house sales; and estates comprising artistic property. Among these, she been involved in the well-publicised dispute between the Jersey Heritage Trust and Christopher Levine pertaining to the latter's holographic portrait of Her Late Majesty the Queen (for the claimants), and Ant and Dec's application for a third party disclosure order against respondent art dealers (for the applicants).

During pupillage, Anneliese assisted **Stephanie Wickenden** and **Harry Martin** on various complex art-related matters.

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Commercial Litigation

Since tenancy, Anneliese has advised on, and drafted pleadings and applications for, a range of commercial matters involving construction of, and breach of contract, and claims for misrepresentation. Anneliese welcomes instructions in this area.

Anneliese assisted **Thomas Elias** and **Dan McCourt Fritz KC** (during pupillage) in matters concerning construction of, and breach of, contract.

Civil Fraud

Since tenancy, Anneliese has been involved in a range of matters involving claims of fraud, cutting across contractual misrepresentation, proprietary tracing actions and claims concerning breaches of constructive trust.

Anneliese assisted **Dan McCourt Fritz KC** (during pupillage) both in research and drafting for matters including claims of breach of contract, unjust enrichment, constructive trusts, and professional negligence.

Matrimonial Finance: Trusts & Company Law

Anneliese has a growing practice in this area, acting in financial remedy proceedings (including *Faraj v Ahmad and IIB Group Holdings WLL* [2025] EWCA Civ 468 at first instance, as a pupil) and trust disputes between unmarried former couples. She is well-equipped to act in disputes stemming from relationship breakdown for clients from all walks of life thanks to her combined experience working with high-net-worth clients in both legal and art market settings, and representing parties in disputes of high personal significance (whatever the sums at stake).

Intellectual Property

Since tenancy, Anneliese acted (unled) in various IPO matters, including for the successful respondents in an appeal to the Appointed Person (*BL O/0375/24*) concerning an application for invalidity on the grounds of bad faith.

Recent Cases

- *Crafts Group LLC v MS Indeutsch International* [2024] EWCA Civ 87 – Currently acting (led by **Stephanie Wickenden**) for the claimants.
- *Makeality Ltd v City Doggo Ltd & Anor* [2025] EWCA Civ 400 – Acted (led by **Michael Edenborough KC**).
- Anneliese also has acted in IP/chancery cross-over matters including in respect of IP within an estate, and copyright infringement in the context of a high-profile art litigation concerning a holographic portrait of the late Queen.

Private International Law

Anneliese is currently acting in a number of high-value, complex trusts matters including claims of breach of fiduciary duties and *Public Trustee v Cooper* applications in the Channel Islands and the Isle of Man.

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Property

Anneliese has advised on and welcomes instructions in property-commercial and property-trusts crossover matters, including TOLATA, common intention constructive trusts, and proprietary estoppel claims.

International

A number of the matters to which Anneliese contributed during pupillage and since tenancy involve cross-border elements in line with her supervisors' practices; her work has included drafting advice on possible jurisdictional complications where there had been secondary copyright infringement in several jurisdictions, and in respect of firewall provisions of offshore trust legislation.

Anneliese is currently acting in a number off-shore high-value trusts matters including claims of breach of fiduciary duties and *Public Trustee v Cooper* applications.

Media, Entertainment & Sport

Anneliese has experience in this field across a wide range of matters.

Partnership

Anneliese has experience in this field across a wide range of matters.

Testimonials

"Her written work is meticulous, and she is incredibly bright and thinks outside the box. She is great with clients, insightful on settlement possibilities and she is confident on her feet."

Legal 500

Memberships

-
- Art Lawyers Association
 - Chancery Bar Association
 - Commercial Bar Association (COMBAR)

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Education, Qualifications and Awards

- BTC (Very Competent / Merit), BPP Law School
- GDL (Distinction), BPP Law School
- MBA (Cantab), Pembroke College, University of Cambridge
- BA History of Art, French, Princeton University (Junior year at La Sorbonne-Paris IV)
- USPAP (United States professional personal property appraisal certification) Appraisers Association of America
- Lord Denning Major Scholarship, Lincoln's Inn
- Bar Course Merit Scholarship, BPP Law School
- Merit-based Bursary, University of Cambridge, Judge Business School
- Research Fellowship & Senior Thesis Grant, Princeton University

Languages

- French (fluent / bilingual)
- Spanish (conversant)
- German (basic)

BSB Registration

Anneliese Patra Corbin Mondschein

VAT Number

458692637

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